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SPOTLIGHT HOME

## Family blooms in Dutch Colonial

By **Marena Galluccio**  
Fast Copy News Service

A 1930 Dutch Colonial delighted Kim Rowe when she saw the Atlanta home perched above the street with large windows, numerous French doors and an adorable serpentine path.

"I fell in love with the classic architecture of the home the minute we walked in and we made an offer on the spot," she said.

In the 11 years she and her husband, Thomas, have lived in the three-bedroom home, she said the home has evolved alongside the Rowes' daughters, 8-year-old Anna and 7-year-old Libby, and their pets. But as they make memories in the home, she's cognizant of its past.

"I have tried to make sure that the updates we have made maintain the home's original charm and historic integrity," she said.



### SNAPSHOT

**Residents:** Kim and Thomas Rowe, daughters 8-year-old Anna and 7-year-old Libby, and King Charles Cavalier Spaniels Beau and Charlie. Kim is an interior designer, and Thomas is the chief financial officer for a commercial real estate developer.

**Location:** Atlanta's Brookwood neighborhood

**Size:** 2,918 square feet, three bedrooms, two-and-a-half baths

**Year built and bought:** 1930/2007

**Architectural style:** Dutch Colonial

**Favorite architectural elements:** The French doors, windows with six panes of glass over six panes of glass and 10-foot ceilings

**Renovations:** Updates to the kitchen include marble countertops, subway tile, GE appliances and paint, such as Farrow and Ball's gray Purbeck Stone in the breakfast nook.

**Renovation consultant:** Viking Works

**Interior design style:** Fresh traditional

**Favorite furniture:** The Eastlake-style dresser that belonged to Kim's grandmother and is now in one of her daughter's rooms. "It's the only piece I have from her," she said. A piano, a Duncan Phyfe-style dining table and an antique rug are among heirlooms from her husband's family. "We love having pieces of furniture with personal history that have come down through our families," she said.

**Favorite room:** The sunroom, which also serves as a den. "It is filled with large windows and French doors that look out over the patio/garden area and the backyard," Kim said. "It's bright and cozy at the same time."

**Favorite outdoor feature:** They purchased a piece of land that was adjacent to the property to extend the yard for their kids to play, she said.

**Resources:** Lighting from Circa Lighting, Ballard and Gramercy Fine Linens & Furnishings. Antiques from Boxwoods Antiques and Adornments and Peachtree Battle Antiques & Interiors. Paint by Farrow & Ball and Benjamin Moore. Furniture by Baker Furniture, Pottery Barn Kids and Ballard. Bedding by Serena & Lily, Ballard Designs and Pottery Barn Kids. Rug by Dash & Albert and Capel Rugs.

**Decor tip:** Look for unexpected collections. For example, she hunts for antique canes at antique stores and flea markets and displays them in an antique faux bamboo cane stand in her foyer.



When they bought their 1930 Dutch Colonial home in 2007, Kim and Thomas Rowe renovated the kitchen with the help of contractors Viking Works. The couple replaced the countertops with marble but opted to keep the black-and-white tiled floor that was there when they purchased the home. PHOTOS BY CHRISTOPHER OQUENDO/WWW.OPHOTOGRAPHY.COM



Kim and Thomas Rowe, with their daughters, 8-year-old Anna and 7-year-old Libby, bought their 1930 Dutch Colonial home in Brookwood in 2007. Kim is an interior designer, and Thomas is chief financial officer for a commercial real estate developer.



A brass pendant with pleated shade from Circa Lighting hangs above a Duncan Phyfe-style dining table with rattan chairs.



A round mirror hangs over the sink in a half bath in Kim and Thomas Rowe's Atlanta home. The wallpaper was installed by the previous homeowner.



Thomas Rowe's father handcrafted the cherry wood four-poster bed, which is topped with bedding from Ballard Designs and Serena & Lily. At the foot of the bed is a stool from Peachtree Battle Antiques & Interiors. The dresser belonged to Thomas Rowe's aunt, Anna. Benjamin Moore's Greenbrier Beige coats the walls. The hardwoods are original.



Built-in bookshelves line the walls of the sunroom, which the family also calls the den, in the 1930 Dutch Colonial home. The cane chair was found at a garage sale, and the sisal rug is from Myers Carpet.



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